

DANCE BY: CHARLIE & BETTYE PROCTER
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SINGING THE BLUES

Record.: SINGING THE BLUES, By The Danny Davis Singers; RCA 10232
Footwork; Opposite thru out. Directions for M unless otherwise noted.
Position: INTRO, Open Facing. Dance CP/LOD.

INTRO

- 1---4 WAIT; WAIT; APT,-,POINT,-; TOG,-,TCH,-;
1-2 Wait; Wait;
3-4 Step apt L,-,Pt R twd Ptr,-; Step tog R,-,Tch L,- to OP/LOD;
5---8 (Circle)AWAY,2,3,-; TOG,2,3,-; CHANGE SIDES,2,CHECK,-; (W Solo Spin)CP/LOD,2,3,-;
5-6 Release hands circle away LF circle L,R,L,-; Circle tog R,L,R,- to end fcng
Ptr/wall M's L/W's R hand joined;
7 (M raise joined hands & allow W to pass under joined hands)Chg sides trng
LF step fwd twd wall L,fc LOD & step sd R,fc ptr & step bk L checking
motion(W trng RF fwd R twd COH,fc LOD,sd L,fc M & step bk R checking
motion)-; (To end M fcng COH & ptr)
8 M trn $\frac{1}{4}$ RF to CP/LOD stepping R,L,R,-(W $\frac{3}{4}$ solo spin LF L,R,L,-)to end
CP/LOD;(M give W tug on first beat to set up her solo trn & release hands)

PART A

- 1---4 STEP,CLO,STEP,-; STEP,CLO,STEP,-; (TELEMARK)TRN,SIDE,SIDE,THRU; FWD,-,CHECK,-;
1-2 CP/LOD 2 fwd two-steps L,R,L,-;R,L,R,-;
3-4 (TELEMARK)Fwd trng LF L twd COH,continue LF trn step sd R around W,contu
LF trn sd L to SCP LOD/wall,step thru R to end SCP LOD/wall(W bk R,clo L to
R,fwd R,L); Step fwd LOD/wall L,-,check R,-;
5---8 BACK,SIDE,THRU,FAN; THRU,SIDE,BEHIND,-; VINE,2,3,4; PIVOT,-,2,-;
5 Retaining M's L/W's R hands & releasing others step bk L,sd R(blending to
L-OP/RL0D & COH),step thru L,fan R in CCW circle & pull bk tog to momentary
BFLY fcng wall;
6 Step thru R,sd L,behind R(both XIB),-(leave legs crossed on pause beat);
7-8 (FALL AWAY VINE)Sd L,R XIB(W XIB also)sd L,R XIF(W XIF also); CP do RF cpl
pivot L,-,R,-; To CP/LOD 1st time through. Each time following end in BFLY
FCNG WALL.

NOTE: CHECK SEQUENCE BEFORE PROCEEDING.

PART B

- 1---4 SIDE,TCH,SIDE,TCH; ROCK,REC,CHG,SIDES; SIDE,TCH,SIDE,TCH; ROCK,REC,CHG,SIDES;
1-2 (Single Rhythm Swing)Bfly M fcng wall step sd L,tch R to L,sd R,tch L to R;
Rock apt L,rec R,chg sides passing R hip W going under joined M L/W R hands
to end M fcng ptr & COH L,R;
3-4 REPEAT MEAS 1-2 part B except start COH & end fcng wall;;
5---8 (Scissors Thru)SD,CLO,CROSS,-; SD,CLO,CROSS,-; (LIMP)SD,BEHIND,SD,BEHIND;
SIDE,TCH,SIDE,TCH;
5-6 Sd L,clo R to L,cross LIF,-;To L-OP/RL0D. Blend to fc ptr/wall & step sd R,
clo L,cross R thru to Bfly/wall;
7-8 (Limp Step)Sd L,R XIB,sd L,R XIB(W XIB also)stay in Bfly; Step sd L,tch R,
step sd R,tch L to R;

BRIDGE

(NOTE odd timing in Bridge. The first MEAS is not 4 BEATS. Rhythm count while committing DANCER to memory should be AND/one,two,-; ONE,TWO,THREE, FOUR;)

1-2 (W Twirl)STEP/HOOK,-; (W Around)2,3,4;

1 M step sd L,hook R quickly over L,-; W RF twirl,2,-;(To end M in hook pos weight on L fcng wall W fcng COH standing in Mod-Scar pos) At this point both M & W have R feet Free.

2 W spiral arnd M stong R,L,R,L M holds spiral as w runs arnd, shifting wgt to R foot at end of Meas to end in SCP/ROD;

PART C

1-4 (SCP/ROD)STEP,CLO,STEP,-; STEP,CLO,STEP,-; (Cross Pivot)M ACROSS,2,3,4; BACK,-,CHECK,-;

1-2 SCP/ROD 2 fwd two-steps L,R,L,-; R,L,R,-;

3-4 M step L,trng RF in front of W(W R step between M feet)M fcng LOD step bk R,L,R (W on second step adjust to fc COH & step sd L,on 3rd step adjust to SCP/LOD BK R,bk L); SCP/LOD bk L,-,R checking motion,-;

5-8 (CIRCLE) AWAY,2,3,-; TOG,2,3,-; CHG SD,2,CHECK,-; (W solo Spin) CP/LOD,2,3,-; Repeat meas 5-8 of INTRO;;;;

ENDING

1-4 STP,CLO,STP,-; STP,CLO,STP,-; (Telemark)TRN,SD,SD,THRU; FWD,-,CHECK,-; Repeat meas 1-4 of PART A to end in SCP/LOD/wall in checked pos as music fades.

SEQUENCE: A A B BRIDGE C A B BRIDGE C ENDING

NOTE: NEW ADDRESS AFTER JULY 15th.

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